



The 13th Annual Robert Classic French Film Festival Takes Place From Aug. 13-15, 20-22, And 27-29 At Washington And Webster Universities

August 13 2021 9:00 AM



ST. LOUIS - The 13th Annual Robert Classic French Film Festival — presented by TV5MONDE, sponsored by the Jane M. & Bruce P. Robert Charitable Foundation, and produced by [Cinema St. Louis](#) (CSL) — celebrates St. Louis' Gallic heritage and France's extraordinary cinematic legacy, offering a revealing overview of French cinema.

The Robert Classic French Film Festival is the first CSL in-person event since the Covid-19 pandemic. The host venues — Washington University on Aug. 13-15 and

Webster University on Aug. 20-22 and 27-29 — have not yet determined whether capacity limits or masks will be required. Details will be announced on the CSL website when available.

The fest annually includes significant restorations, and this year features a quintet of such works: Melvin Van Peebles' "The Story of a Three-Day Pass," Diane Kurys' "Entre Nous," Joseph Losey's "Mr. Klein," Jacques Deray's "La piscine," and the extended director's cut of Jean-Jacques Beineix's "Betty Blue."



The fest also provides one of the few opportunities available in St. Louis to see films projected the old-school, time-honored way, with Agnes Varda's "Vagabond" screening from a 35mm print.

As part of CSL's year-long Golden Anniversaries programming, which features films celebrating their 50th anniversaries, the fest includes a pair of films from 1971: François Truffaut's "Two English Girls" and Claude Jutra's French-Canadian "Mon oncle Antoine."

Completing the fest is a pandemic-delayed tribute to the late Anna Karina, who died in December 2019: Jean-Luc Godard's essential "Vivre sa vie."

Every program features introductions and discussions by film or French scholars and critics.

All films are in French with English subtitles ("The Story of a Three-Day Pass" is in both English & French).

TV5MONDE serves as the fest's presenting sponsor, and the Jane M. & Bruce P. Robert Charitable Foundation is the event's title sponsor.

13th Annual Robert Classic French Film Festival

Dates/Venues:

Aug. 13-15: Washington University's Brown Hall Auditorium, Forsyth Boulevard (two blocks west of Skinker Boulevard)

Aug. 20-22 and 27-29: Webster University's Winifred Moore Auditorium in Webster Hall, 470 E. Lockwood Ave.

Tickets/Passes: Tickets are \$14 for general admission; \$11 for students and Cinema St. Louis members. Two types of passes are available: **Five-Film Passes** are \$60, \$45 for CSL members; **All-Access Passes** are \$100, \$80 for CSL members. Passes and advance tickets can be purchased through the [Cinema St. Louis](http://cinemastlouis.org) website.

More Info: 314-289-4150, cinemastlouis.org

Schedule

For film synopses, see the [CSL website](#)

7:30 PM FRIDAY, AUG. 13, WASHINGTON U.

Mon oncle Antoine

Claude Jutra, Canada, 1971, 104 min., color, DCP

*With an introduction and post-film discussion by **Lionel Cuillé**, teaching professor in French and director of the cultural center French ConneXions at Washington University.*

7:30 PM SATURDAY, AUG. 14, WASHINGTON U.

Entre Nous/Coup de foudre

Diane Kurys, France, 1983, 110 min., color, new restoration, DCP

*With an introduction and post-film discussion by **Colin Burnett**, associate professor of Film & Media Studies at Washington U. and author of “The Invention of Robert Bresson: The Auteur and His Market.”*

7 PM SUNDAY, AUG. 15, WASHINGTON U.

Mr. Klein

Joseph Losey, France, 1976, 123 min., color, new restoration, DCP

*With an introduction and post-film discussion by **Pier Marton**, video artist, self-described “Unlearning Specialist at the School of No Media,” and former instructor at several leading U.S. universities.*

7:30 PM FRIDAY, AUG. 20, WEBSTER U.

The Story of a Three-Day Pass/La permission

Melvin van Peebles, France/U.S., 1967, B&W, 86 min., English & French, new restoration, MP4 file

*With an introduction and post-film discussion by **Diane Carson**, professor emerita of film at St. Louis Community College at Meramec and film critic for KDHX (88.1 FM).*

7:30 PM SATURDAY, AUG. 21, WEBSTER U.

Vagabond/Sans toit ni loi

Agnès Varda, France, 1985, 105 min., color, 35mm print

*With an introduction and post-film discussion by **Kathy Corley**, documentary filmmaker and professor emerita of film at Webster University.*

6:30 PM SUNDAY, AUG. 22, WEBSTER U.

Betty Blue

Jean-Jacques Beineix, France, 1986, 185 min., color, new restoration of extended director's cut, Blu-ray

*With an introduction and post-film discussion by **Andrew Wyatt**, editor of and film critic for Cinema St. Louis' The Lens and the Gateway Cinephile film blog.*

7:30 PM FRIDAY, AUG. 27, WEBSTER U.

Vivre sa vie/Vivre sa vie: Film en douze tableaux

Jean-Luc Godard, 1962, 83 min., B&W, Blu-ray

*With an introduction and post-film discussion by **Pete Timmermann**, director of the Webster U. Film Series and adjunct professor of film studies at Webster U.*

7:30 PM SATURDAY, AUG. 28, WEBSTER U.

La piscine

Jacques Deray, 1969, France, 122 min., color, new restoration, Blu-ray

*With an introduction and post-film discussion by **Calvin Wilson**, theater critic for the St. Louis Post-Dispatch, who also writes on film, dance, and music.*

CLASSIC FRENCH FILM FESTIVAL

7 PM SUNDAY, AUG. 29, WEBSTER U.

Two English Girls/Les deux Anglaises et le continent

François Truffaut, 1971, France, 130 min., color, Blu-ray

*With an introduction and post-film discussion by **Robert Garrick**, attorney, board member of the French-preservation nonprofit Les Amis, and former contributor to the davekehr.com film blog.*